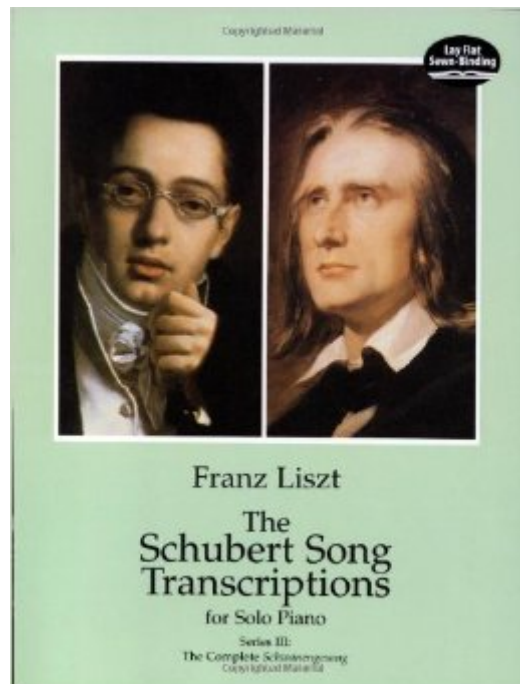


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The Schubert Song Transcriptions For Solo Piano/Series III: The Complete Schwanengesang (Dover Music For Piano)



Synopsis

The foremost pianist-composer of his day, Franz Liszt unselfishly promoted the works of his fellow composers through his brilliant piano transcriptions of their music. Among his most inspired contributions to the literature were his legendary transcriptions of Franz Schubert's songs. This volume is the third and last in Dover's popular series of Liszt-Schubert song transcriptions and contains Schubert's complete Schwanengesang (Swan Song), including "Abschied," "Am Meer," "Das Fischermädchen," "Ständchen" (the world-famous "Serenade"), "Der Doppelgänger," and nine other great lieder. Reproduced from extremely rare early editions edited by Liszt himself, these dazzling transcriptions retain all the lyric beauty and emotional depth of Schubert's original music, yet reflect Liszt's incomparable mastery of the difficult art of transcription from the original medium of voice and piano to that of solo piano. A modestly priced collection of hard-to-find treasures of 19th century literature, these unique facsimile reproductions will be prized by pianists and all lovers of fine music.

Book Information

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Customer Reviews

The print quality is poor - though the music is beautiful. OK for listening to CD with - not for playing the piano. You'll strain your eyes.

OK, depending on your intentions... a nice reference book, a copy of the original 1840 publishing,

along with introductory notes. Decent binding. Includes the ornate Title Pages for each piece. For performance or practice purposes, there are better choices. First of all, this is in 9 1/2 x 11 inch format, not standard (and larger) sheet music size. No fingering indications, and the notations LOOK like they're from 1840 - kind of slash style note markings, not easy to look at unless you study it slowly. Again, nice for reference but not real comfortably sight-read.

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